

### BA / BSc / BCom - Program Outcomes

On completion of undergraduate programme, the student is expected to achieve the following programme outcomes

PO1	Knowledge (Remembering)	Demonstrate basic factual and procedural knowledge in the chosen field of study. Recall and recognize key concepts, terms, and theories. Summarize and explain fundamental principles and historical developments.
PO2	Comprehension (Understanding)	Interpret and explain the significance of information and concepts. Translate complex ideas into simpler terms for understanding. Compare and contrast different theories or viewpoints within the discipline.
PO3	Application (Applying)	Apply theoretical knowledge to practical situations or real-world problems. Use appropriate methods and techniques to solve discipline-specific problems. Demonstrate the ability to implement concepts in hands-on experiences or internships.
PO4	Analysis (Analyzing):	Break down complex issues into their component parts. Identify patterns, relationships, and causes within the discipline. Evaluate the validity of arguments and evidence.
PO5	Synthesis (Creating)	Integrate knowledge from various sources to develop innovative solutions. Design and create original projects, research, or products. Generate new ideas, hypotheses, or theories within the field.
PO6	Evaluation (Evaluating)	Assess the quality and reliability of information and data. Critically evaluate the strengths and weaknesses of different approaches. Make informed judgments and recommendations based on evidence.

### Under Graduate Programme Specific Outcome (PSO)

On completion of Undergraduate Programme, the student is expected to achieve the following programme specific outcomes:

#### B.Sc Kurukh Hons

PSO1	Comprehensive understanding of the history of Kurukh literature
PSO2	Socio-political background of Kurukh literature
PSO3	Understanding the important Movements and cultures
PSO4	Genres and authors
PSO5	Basic skills for reading and research writing

#### BSc Kurukh Course Outcomes (CO)

1	CC-1	<b>Ancient History of the Kurukh Language</b>	CO1	<b>History of the Kurukh Language</b>
			CO2	Origin of the Kurukh language
			CO3	Characteristics of the Kurukh Language
			CO4	Difference between Kurukh and the other regional languages
			CO5	Problems and possibilities of the Kurukh Language
1	CC-2	<b>Ancient Kurukh Poets and their Poetry</b>	CO1	<b>Introduction to the poets</b>
			CO2	Their Contribution to Kurukh Literature
			CO3	Characteristics of their Poetry
			CO4	Analysis of their Poetry
			CO5	Comparison among the poets
2	CC-3	<b>Kurukh Modern Writers and their works</b>	CO1	<b>Introduction to Kurukh Grammar</b>
			CO2	Understanding Kurukh Drama
			CO3	Understanding Kurukh Poetry and folk songs
			CO4	Understanding the usage of Kurukh Dictionary
			CO5	Understanding Kurukh Novel
2	CC-4	<b>History of Kurukh Literature</b>	CO1	<b>Understanding the origin of Kurukh Short Story</b>
			CO2	Understanding the origin of Kurukh Drama
			CO3	Understanding the origin of Kurukh Novel
			CO4	Understanding the Elements of Kurukh Drama, Novel and Short Story
			CO5	Understanding the features of Kurukh Short story, Novel and Drama
3	CC-5	<b>Folk Literature/Folklore of the Kurukh Language</b>	CO1	<b>Understanding the definition and classification of Folk songs</b>
			CO2	Understanding the definition and classification of Folk Tales/Folklores
			CO3	Understanding the features and importance of Folk Songs

			CO4	Understanding the features and importance of Folk Tales
			CO5	Understanding the difference between Folk songs and Folk Tales
3	CC-6	<b>Kurukh Short Stories</b>	CO1	<b>Understanding the Short Stories Collection entitled ‘Udiyara Pinjra ta Mayna’ by Dr. Francisca Kujur</b>
			CO2	Understanding the migration issue dealt with in the book and relating it to real life
			CO3	Development of critical thinking regarding migration
			CO4	Understanding the Short Story Collection entitled ‘Kheeri Jhariya Part - 2’ by Mahavir Oraon
			CO5	Development of the Reading and Writing Skills
3	CC-7	<b>Kurukh Novels</b>	CO1	<b>Understanding the novel ‘Sindri’ by Dr Narayan Bhagat</b>
			CO2	Understanding the themes of exploitation and social justice in the novel
			CO3	Understanding the various aspects of the novel
			CO4	Understanding the characters, plot, setting and themes of the Kurukh Novel ‘Namhay Edpa’
			CO5	Bringing the social awareness among the students
4	CC-8	<b>Kurukh Dramas/Plays</b>	CO1	<b>Understanding all aspects of theatrical production such as acting, directing, design, technical and publicity</b>
			CO2	Understanding the setting, plot, characters and themes of the drama ‘Ayang Jiya’
			CO3	Understanding the characters, plot, setting and themes of the Kurukh Drama ‘Khalli Ayang’
			CO4	Developing the theatre knowledge among the students
			CO5	Developing the abilities of describing, analyzing, interpreting and evaluate dramatic literature
4	CC-9	<b>Kurukh Literature Essays</b>	CO1	Understanding the Kurukh Literature, Culture, Contemporary issues
			CO2	Understanding the origin and development of Kurukh Language, its expansion, script, problems, etc. through language-related essays
			CO3	Understanding the works of Kurukh writers through literature-related essay
			CO4	Understanding the festivals, rites and rituals, and cultures through culture-related essays
			CO5	Understanding, practicing and preserving the tribal culture
4	CC-10	<b>Kurukh Language Grammar</b>	CO1	<b>Introduction to Kurukh Language Grammar</b>
			CO2	Developing the abilities in grammar, oral skills, reading and writing
			CO3	Enhancing the vocabulary and reading speed
			CO4	Improving the speaking ability in Kurukh
			CO5	Understanding the correct usage of Kurukh Language grammar in reading and writing
5	CC-11	<b>Kurukh Linguistics</b>	CO1	<b>Understanding the Kurukh language, its definition, its characteristics, difference between dialects and language,</b>
			CO2	Understanding the articulation of sounds through Phonetics
			CO3	Understanding the branches of linguistics
			CO4	Understanding the relation between language and script
			CO5	Understanding the scripts such as Devnagri, Roman and

				Tolong scripts
5	<b>CC-12</b>	<b>Types of Kurukh Poetry</b>	<b>CO1</b>	<b>Understanding the types of Kurukh Poetry</b>
			CO2	Understanding the Kurukh Epics
			CO3	Understanding the Kurukh long narrative poems
			CO4	Understanding the Kurukh lyrics
			CO5	Understanding the rasa, Kurukh verses, figures of speech, and developing the skills of composing poetry in the Kurukh language
5	<b>DSC-1</b>	<b>Traditional Governance System</b>	<b>CO1</b>	<b>Understanding the traditional tribal governance system</b>
			CO2	Understanding the Oraon tribe's 'Parha - Panchayat' governance system
			CO3	Understanding the importance of Pahan and Mahto in governance system
			CO4	Understanding the importance of diwaan and Kotwar in governance system
			CO5	Understanding and promoting the governance system in real life
5	<b>DSC-2</b>	<b>Writing and Drafting</b>	<b>CO1</b>	<b>Recognizing the types of letters in the Kurukh Language</b>
			CO2	Composing different types of letters in day-to-day life
			CO3	Understanding of the importance of the Kurukh language in exchanging the ideas and opinions
			CO4	Exchanging the ideas and opinions effectively and expressing himself/herself in form and language for expansion and clarity
			CO5	Would be able to write letters, applications as well as publish the articles
6	<b>CC-13</b>	<b>Prakirn Sahitya</b>	<b>CO1</b>	<b>Learn the Kurukh proverbs</b>
			CO2	Learn the Kurukh idioms
			CO3	Learn the Kurukh Puzzles/riddles
			CO4	Learn the words or sounds for prayer
			CO5	Practice of Kurukh proverbs, idioms, puzzles and Mantras in day-to-day life
	<b>CC-14</b>	<b>Development of Kurukh Periodicals and Magazines in</b>	<b>CO1</b>	<b>Understanding the origin of Kurukh periodicals and Magazines</b>
			CO2	Understanding the development of Kurukh periodicals and Magazines
			CO3	Gaining knowledge and information about the Kurukh Periodicals and magazines published
			CO4	Understanding the importance of Kurukh Periodicals and magazines
			CO5	Would be able to publish articles in periodicals and magazines
6	<b>DSC-3</b>	<b>Freedom Fighters and Martyrs of Jharkhand</b>	<b>CO1</b>	<b>Gaining knowledge about the freedom fighters and Martyrs of Jharkhand</b>
			CO2	Understanding the contribution of Freedom fighters and martyrs
			CO3	Understanding the different movements led by Freedom Fighters
			CO4	Understanding the background of formation of Jharkhand

			CO5	Understanding the importance of their rights
	DSC-4	<b>Culture of Jharkhandi Communiy</b>	CO1	Understanding the Jharkhandi culture
			CO2	Understanding the basic elements of culture including values and norms
			CO3	Gaining knowledge about the customs of different communities
			CO4	Gaining knowledge about various festivals of Jharkhand community
			CO5	Understanding and praising the diversity of Jharkhandi culture